

K-6

Levi Rogers House

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

Last Updated: 12-02-2019

Levi Rogers, Junior House
202 S. Water Street
Chestertown, Maryland Mid-18th century

K-6

Levi Rogers, Junior, a free African-American, purchased this house from Thomas Cuff in 1857, but it is possibly an 18th century house, one of the four bequeathed by Dr. William Murray to his then spinster daughters in 1768, and described in his will as the "house at Front and Cannon Streets wherein Edward Scanlon now lives." 65/ Dr. Murray's daughters sold to the Ringgolds, who sold to Richard Snowden Thomas in 1808. He gave Lot 5 to his daughter, Deborah Wright, who died while her son was still a minor. His trustees then sold part of the property to Isaac Cannell, who had also bought the Hynson-Ringgold house, as well as part of Lot Number 5. Connell sold the western half of the lot, on part of which this house is located, to Thomas Cuff, a free African-American in 1820.

The house is a story and a half frame house with lap siding and a brick foundation. Three bays front directly on the street, with a central doorway, a 2/2 sash window on each side, and two 2/2 sash dormer windows above. The house possibly had chimneys at each end, but both are gone. That on the east side has been replaced by a small chimney for use with a stove. There are two rooms across the front, divided by the staircase, which rises from the back of the house with an entry from the triangular lowest step to both first floor rooms.

One large room stretches across the rear, probably added or converted from a porch. A wall of unpainted, wide, beaded boards, laid horizontally and flush to each other separates the rear from the front rooms. This treatment is sometimes found on

the inside walls of porches. Very little interior trim remains, except a closet door on the second floor, which is mortised and pinned with wood pegs.

The house has been vacant for several years and is in a deteriorated condition.

Levi Rogers Junior and Richard Jones, another free African-American bought part of Cuff's waterfront property 66/ which they sold in 1857 to Captain James F. Taylor, 67/ the President and Director of the Eastern Shore Steamboat Company. Capt. Taylor soon built the Italianate mansion with the belvedere that remains on the southwest corner of Cannon and Water.

Rogers operated a saloon on this corner in the late 1850's, possibly in this building or one nearer the corner of Cannon Street.

After selling to Captain Taylor, Rogers and Jones agreed to divide the remainder of the land they had held in common and bought from Thomas Cuff. 68/ They retained the right-of-way from Captain Taylor to bring their cattle and teams by way of the road by his property.

Levi Rogers, Jr. died in 1865 and left his property to his uncle Levi Rogers of Gloucester Co., NJ who sold it to Frederick Nichols in 1875. 69/ The Ringgolds had built a brick stable on this corner, which was torn down by Nichols. A Victorian House now stands on that corner. The former stable may have been Rogers' saloon, with his own house the remaining story and one half.

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. K-6

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Levi Rogers, Junior

and/or common Same

2. Location

street & number 202 S Water Street not for publication

city, town Chestertown vicinity of congressional district First

state Maryland county Kent

3. Classification

| Category | Ownership | Status | Present Use | |
|----------------------|---------------------------|--------------------------|----------------------|----------------------------|
| <u>district</u> | <u>public</u> | <u>occupied</u> | <u>agriculture</u> | <u>museum</u> |
| <u>X building(s)</u> | <u>X private</u> | <u>X unoccupied</u> | <u>commercial</u> | <u>park</u> |
| <u>structure</u> | <u>both</u> | <u>work in progress</u> | <u>educational</u> | <u>X private residence</u> |
| <u>site</u> | Public Acquisition | Accessible | <u>entertainment</u> | <u>religious</u> |
| <u>object</u> | <u>in process</u> | <u>yes: restricted</u> | <u>government</u> | <u>scientific</u> |
| | <u>being considered</u> | <u>yes: unrestricted</u> | <u>industrial</u> | <u>transportation</u> |
| | <u>not applicable</u> | <u>X no</u> | <u>military</u> | <u>other:</u> |

4. Owner of Property (give names and mailing addresses of all owners)

name Vincent Ramond

street & number 700 Snuff Mill Road telephone no.: (302) 655-1111

city, town Centreville state and zip code DE 19807

5. Location of Legal Description

courthouse, registry of deeds, etc. Kent County Courthouse liber JFG 4

street & number Cross Street folio 353

city, town Chestertown state MD

6. Representation in Existing Historical Surveys

title None

date _____ _____ federal _____ state _____ county _____ local _____

_____pository for survey records

city, town _____ state _____

7. Description

Survey No. K-6

Condition

☐ excellent
☐ good
☐ fair

☒ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site

☐ moved

date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This story and a half, three-bay frame house belonged in the mid-19th century to Levi Rogers, Jr., who operated a saloon there. The house probably has 18th century origin, however.

Levi Rogers, a free African-American, purchased this house from Thomas Cuff in 1857, but it is possibly an 18th century house, one of the four bequeathed by Dr. William Murray to his then spinster daughters in 1768, and described in his will as, the "house at Front and Cannon Streets wherein Edward Scanlon now lives."

The house is a story and a half frame house with lap siding and a brick foundation. Three bays front directly on the street, with a central doorway, a 2/2 sash window on each side, and two 2/2 sash dormer windows above. The house possibly had chimneys at each end, but both are gone. That on the east side has been replaced by a small chimney for use with a stove. There are two rooms across the front, divided by the staircase, which rises from the back of the house with an entry from the lowest triangular step to both first floor rooms.

One large room stretches across the rear, probably added or converted from a porch. A wall of unpainted, wide, beaded boards, laid horizontally and flush to each other separates the rear from the front rooms. This treatment is sometimes found on the inside walls of porches.

Very little interior trim remains, except a closet door on the second floor, which is mortised and pinned with wood pegs.

The house has been vacant for several years and is in a deteriorated condition.

8. Significance

Survey No.

K-6

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

Specific dates**Builder/Architect**

check: Applicable Criteria: ☐ A ☒ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Levi Rogers, Junior, house retains some traces of its 18th century origin. It is significant as the mid-19th century property of two free African-Americans who operated a saloon there.

This building probably dates from the mid-18th century, judging from the remaining architectural traces and the land records. It is one of the four remaining houses on original town Lot Number 5 with a style that could date from the eighteenth century. Dr. William Murray, the owner of the Hynson-Ringgold House, bequeathed each of his four unmarried daughters a house on Lot 5 in his will of 1768 and this is probably one of them.

Murray's daughters sold to the Ringgolds, who sold to Richard Snowden Thomas in 1808. He gave Lot 5 to his daughter, Deborah Wright, who died while her son was still a minor. His trustees then sold part of the property to Isaac Connell, who had also bought the Hynson-Ringgold house, as well as part of Lot Number 5. Connell sold the western half of the lot, on part of which this house is located, to Thomas Cuff, a free African-American in 1820. Cuff subsequently owned the southwest side of Cannon Street and Water Street along the river.

Levi Rogers Junior and Richard Jones, free African-Americans, bought part of Cuff's property including the waterfront in front of this house, and in 1857 sold the waterfront portion to Captain James F. Taylor, the President and Director of the Eastern Shore Steamboat Company. Capt. Taylor soon thereafter built the Italianate mansion with the belvedere that remains on the southwest corner of Cannon and Water.

Rogers operated a saloon on this corner in the late 1850's, possibly in this building or one nearer the corner of Cannon Street.

After selling to Captain Taylor, Rogers and Jones agreed to divide the remainder of the land they had held in common and bought from Thomas Cuff. They retained the right-of-way from Captain Taylor to bring their cattle and teams by way of the road by his property.

Levi Rogers, Jr. died in 1865 and left his property to his uncle Levi Rogers of Gloucester Co., NJ who sold it to Frederick Nichols in 1875. The Ringgolds had built a brick stable on this corner, which was torn down by Nichols. A Victorian House now stands that corner. The former stable may have been Rogers' saloon, with his own house the remaining story and one half.

Survey No. K-6

PS-2746

HISTORIC CONTEXT

K-6

LEVI ROGERS, JUNIOR HOUSE

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization

- 1) Eastern Shore

Chronological/Developmental Period

- 9) Rural Agrarian Intensification 1680-1815
- 10) Agricultural-Industrial Transition 1815-1870

Historic Period Themes

- 2) Architecture
- 7) Social/Cultural

Resource Type

Category - Building, private, public acquisition - not applicable, unoccupied, not accessible, private residence

Historic Environment - Village

Historic Functions and Uses - dwelling/saloon

Unknown Design Source



Levi Rogers, Junior House K-6

SE facade

M. Bourne

Spring, 1996

K-6

Levi Rodgers House
Water Street, Chestertown
c.1740

The Levi Rodgers House is located at 202 Front Street on Lot No. 5 of the plat of Chestertown. While it appears to have been remodeled around 1830-40 and enlarged around the turn of the century, its original 18th century form remains evident. Its origins were confirmed when whitewashed shiplap siding secured with rosehead wrought nails was revealed when a portion of the back wall was exposed. Also, the roof structure had been found to be constructed of common rafters laid on the flat sides, similar to Carvill Hall (c. 1695) and the Reward (c. 1740). Its current plan with addition consists primarily of four rooms on each floor with an enclosed stair between the two front rooms and a vestibule directly beneath. The front portion of the Levi Rodgers House may indeed be the tenement which was bequeathed by Dr. William Murray to his daughter Ann in 1768 and which was described as the house "wherein Charles Brunningin now lives."¹

Perhaps most interestingly, the house was apparently used as a gathering place for 19th century oyster lovers. As owner and occupant in the 2nd quarter of the 19th Century, Levi Rodgers, a free black man, advertised his business in the Kent News several times.

1 Tab "OYSTERS!!

The subscriber respectfully informed the public generally that he has the

1 T CAPE MAY SALOON

neatly fitted up, just below the residence of James E. Baroll, Esq., and is prepared to serve up OYSTERS in the best manner. Also Terrapins, in season; oysters by the gallon, & c. Gentlemen wishing to partake of these delectacies, will have every attention paid them by

IT the public's ob't serv't

IT LEVI RODGERS

March 9, '49 –

N. B. He is also prepared to BROIL OYSTERS—this is a superior way of cooking them.”

After Rodgers' death, his widow and daughter continued to advertise in the Kent News at the same location.

1. Wills, Lib. 4, fol. 352.

Magi No.

DOE ___yes ___no

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic

and/or common Levi Rogers House (One-and-One Half Story Dwelling)

2. Location

street & number 202 Front Street ___ not for publication

city, town Chestertown ___ vicinity of congressional district 1

state Maryland county Kent

3. Classification

| | | | | |
|---|---|---|--------------------|---|
| Category | Ownership | Status | Present Use | |
| ___ district | ___ public | <input checked="" type="checkbox"/> occupied | ___ agriculture | ___ museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | ___ unoccupied | ___ commercial | ___ park |
| ___ structure | ___ both | ___ work in progress | ___ educational | <input checked="" type="checkbox"/> private residence |
| ___ site | Public Acquisition | Accessible | ___ entertainment | ___ religious |
| ___ object | ___ in process | <input checked="" type="checkbox"/> yes: restricted | ___ government | ___ scientific |
| | ___ being considered | ___ yes: unrestricted | ___ industrial | ___ transportation |
| | ___ not applicable | ___ no | ___ military | ___ other: |

4. Owner of Property (give names and mailing addresses of all owners)

name

street & number telephone no.:

city, town state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. liber

street & number folio

city, town state

6. Representation in Existing Historical Surveys

title

date ___ federal ___ state ___ county ___ local

pository for survey records

city, town state

7. Description

Survey No. K-6

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This building appears to date from the early 19th century, and contains important interior architectural features, such as 4 and 6 raised-panel doors, original flooring and tight under stair (with communication to the two principal downstairs rooms. While the interior shows some water damage due, in all probability, to roof and flashing problems, it appears to be in good condition structurally.

8. Significance

Survey No. K-6

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

Specific dates

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

9. Major Bibliographical References

Survey No. K-6

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A

Zone Easting Northing

B

Diagram B shows three empty coordinate axes. The first axis is labeled 'Zone' and has two tick marks. The second axis is labeled 'Easting' and has four tick marks. The third axis is labeled 'Northing' and has four tick marks.

C

D 

E U L L L L L L L L

F

G 

H | | | | | | | | | |

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

11. Form Prepared By

| | |
|------------|---|
| name/title | Mark R. Edwards/Deputy Director - Deputy SHPO |
|------------|---|

organization Maryland Historical Trust date December 10, 1986

street & number 21 State Circle telephone 757-9000

city or town Annapolis **state** Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438



K-6

202 Front Street, Chestertown

Mark R. Edwards - photographer

December 10, 1986 - date photo taken

Maryland Historical Trust - location of negative

11



11

K-6

202 Front Street, Chestertown

Mark R. Edwards - photographer

December 10, 1986 - date photo taken

Maryland Historical Trust - location of negative

K-6 Levi Rogers' House

early 19th century ?

Chestertown

private

This building is a handsome representative of late 18th and early 19th century taste in moderate frame residential buildings. It is a ¹/₂-story ~~cottage~~ which makes an interesting comparison with two houses of similar overall conception, the Church Alley Store (K-28) and the dwelling at 200 Calvert Street (K-63). The record of its ownership disappears at about the time of the Civil War.

MARYLAND HISTORICAL TRUST

MHT#
1500062304

K-6

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Levi Rogers' House

K-6

AND/OR COMMON

2 LOCATION

STREET & NUMBER

202 Front Street

CITY, TOWN

Chestertown

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Kent

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☒ NO

PRESENT USE

☐ AGRICULTURE
☐ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☒ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER

4 OWNER OF PROPERTY

NAME

Charles W. Capel

Telephone #: none

STREET & NUMBER

202 Front Street

CITY, TOWN

Chestertown

— VICINITY OF

STATE, zip code

Maryland 21620

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Office of the County Clerk

Liber #: WHG 55

Folio #: 237

STREET & NUMBER

Kent County Court House

CITY, TOWN

Chestertown

STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

none

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

K-6

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

202 Front Street is located on the northeast side of Front Street, one house below the intersection of Front and Cannon Streets in Chestertown. It is situated on a part of Town Lot 5 on the Original Plot of Chestertown, 1730.

It is a 3-bay, 1½-story frame dwelling with a 2-story leanto addition. The house is sided with wood clapboard and sits on a very low brick foundation. The entrance is in the southwest (left) bay. All four windows on the facade are 2/2 double hung sash, those on the first floor have louvered shutters. Both the door and window frames are beaded.

There is a plain box cornice. There are two gabled dormers on the roof, which is covered with composition shingles. There is one chimney within the northeast (right) gable end. The leanto begins slightly below the peak of the ~~main roofline~~ roof. There is a 1-story shed attached to the rear of the leanto.

CONTINUE ON SEPARATE SHEET IF NECESSARY

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES early 19th century ? BUILDER/ARCHITECT unknown

STATEMENT OF SIGNIFICANCE

This building is a handsome representative of late 18th and early 19th century taste in modest residential buildings and makes an interesting comparison with two houses of similar overall conception, the restored store/dwelling at 106 Court Street in Chestertown and the dwelling at 200 Calvert, also in Chestertown. The records of its ownership disappear at about the time of the Civil War. Its earliest known owners were Rogers, a black family who may have been free before the war. They held it through several generations until their last owner, Levi Rogers, moved to Gloucester County, New Jersey and sold it through an attorney to Susan Coleman, a white woman, in 1875. It remained in the Coleman family until 1946, when Annie M. Coleman sold it ~~off~~ to James E. Batchelor whose widow, Louise V. Batchelor sold it to its present owner in 1958.

CONTINUE ON SEPARATE SHEET IF NECESSARY

K-6

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .07 acres

VERBAL BOUNDARY DESCRIPTION Beginning on the northwest side of Front Street and south of Cannon Street at a point where the southeast corner of the lot and the southwest corner of the lot now owned by Edna C. Powell corners on the northwesterly side of Front Street, there running by and with the land of Edna Powell and the lands now of Norma F. Tomlinson in a northeasterly direction 90 feet more or less to the lands now of John B. Cotton; thence by and with the said Cotton lands in a southwesterly direction 30 feet more or less to the lands now of Helen E. Dwyer; thence by and with the said Dwyer lands in a southeasterly direction 90 feet more or less to the northwesterly side of Front St; thence in a north-

thence in a north-
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
easterly direction 30 feet more or less to the place of beginning.

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Robert Neill Historic Site Surveyor

ORGANIZATION

Maryland Historical Trust/ Town of Chestertown

STREET & NUMBER

DATE

February, 1976

TELEPHONE

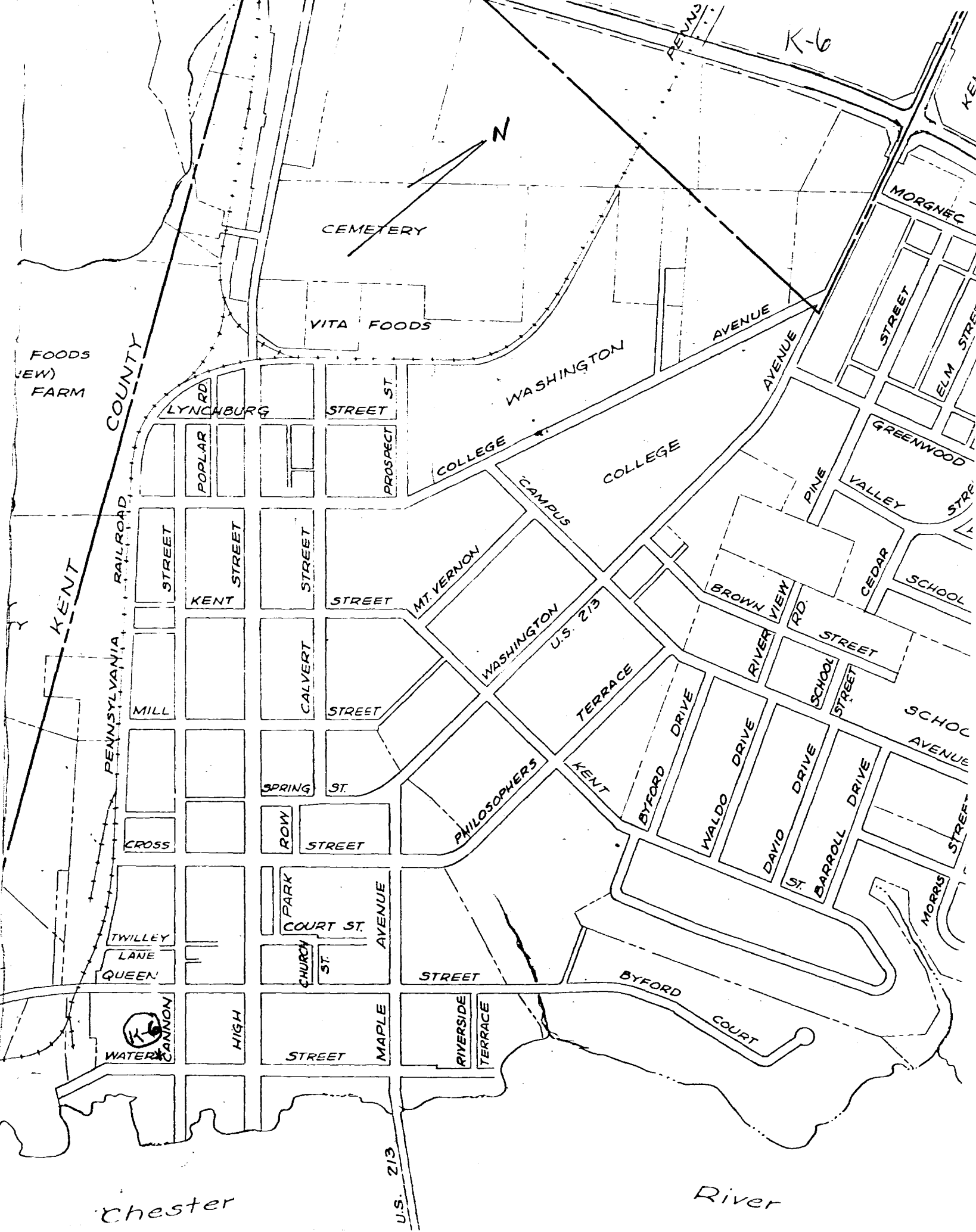
CITY OR TOWN

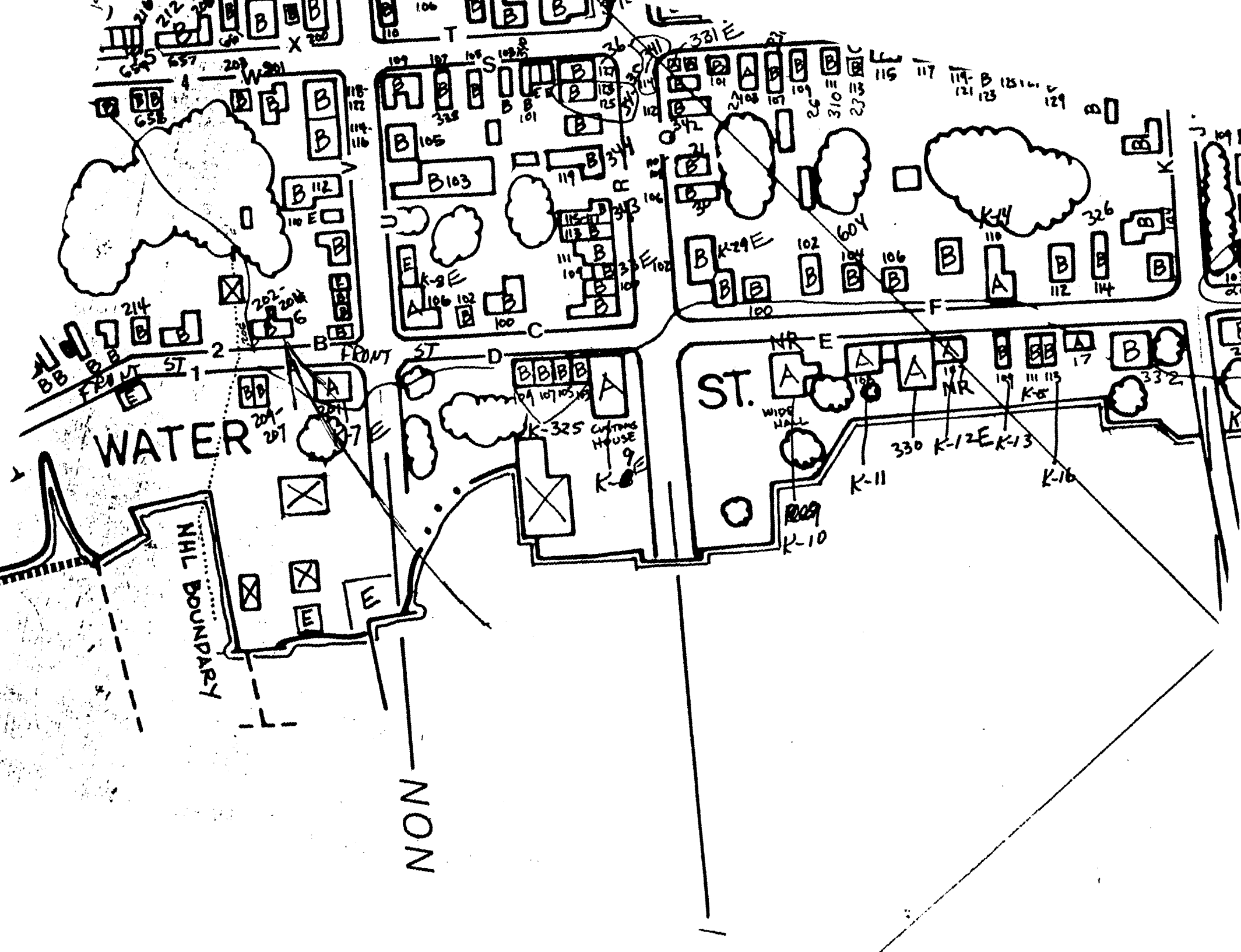
STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

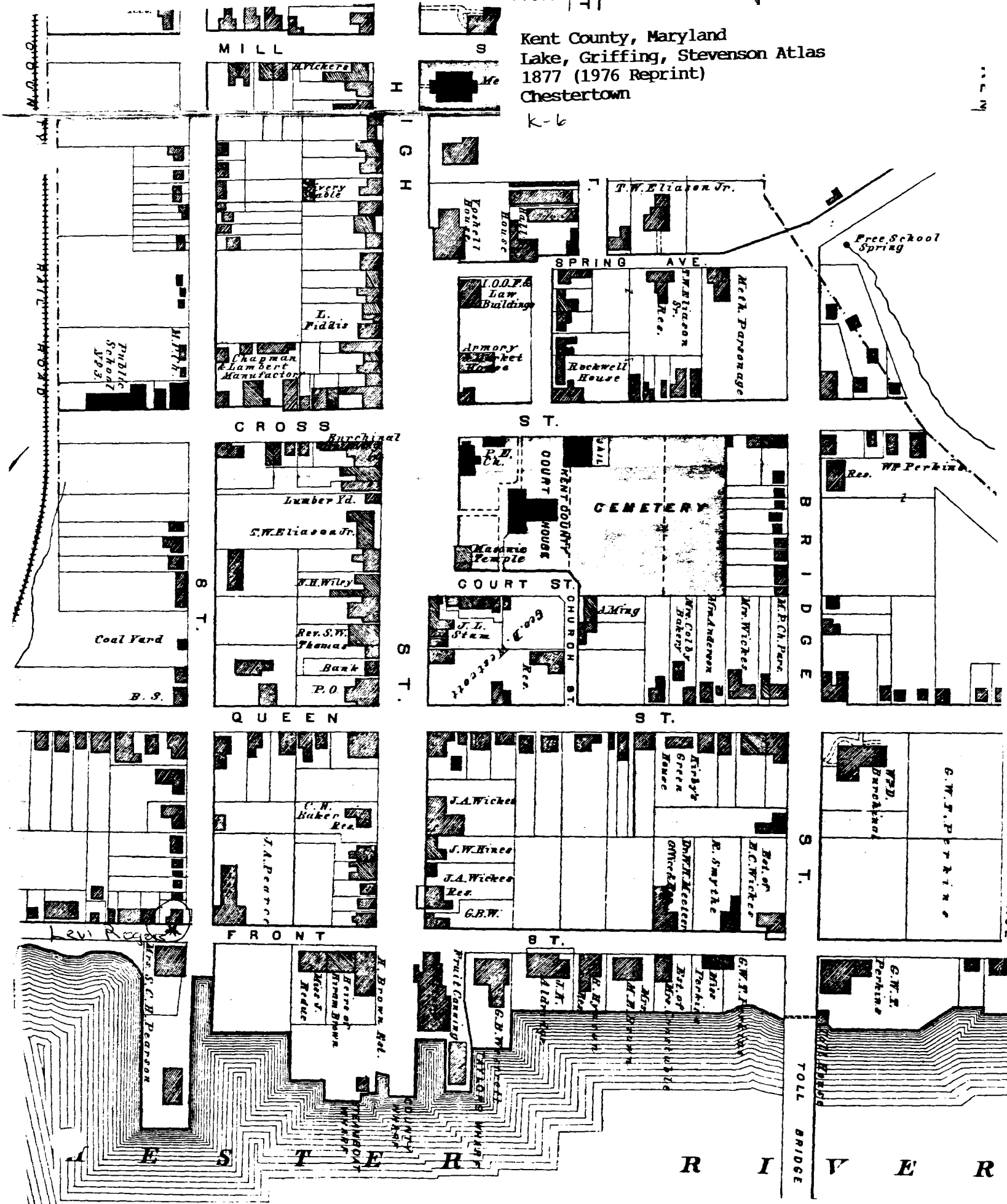
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RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438





k-b



U.S.G.S. 7.5 Min. Map
Kent County, Maryland
Chestertown

K-6

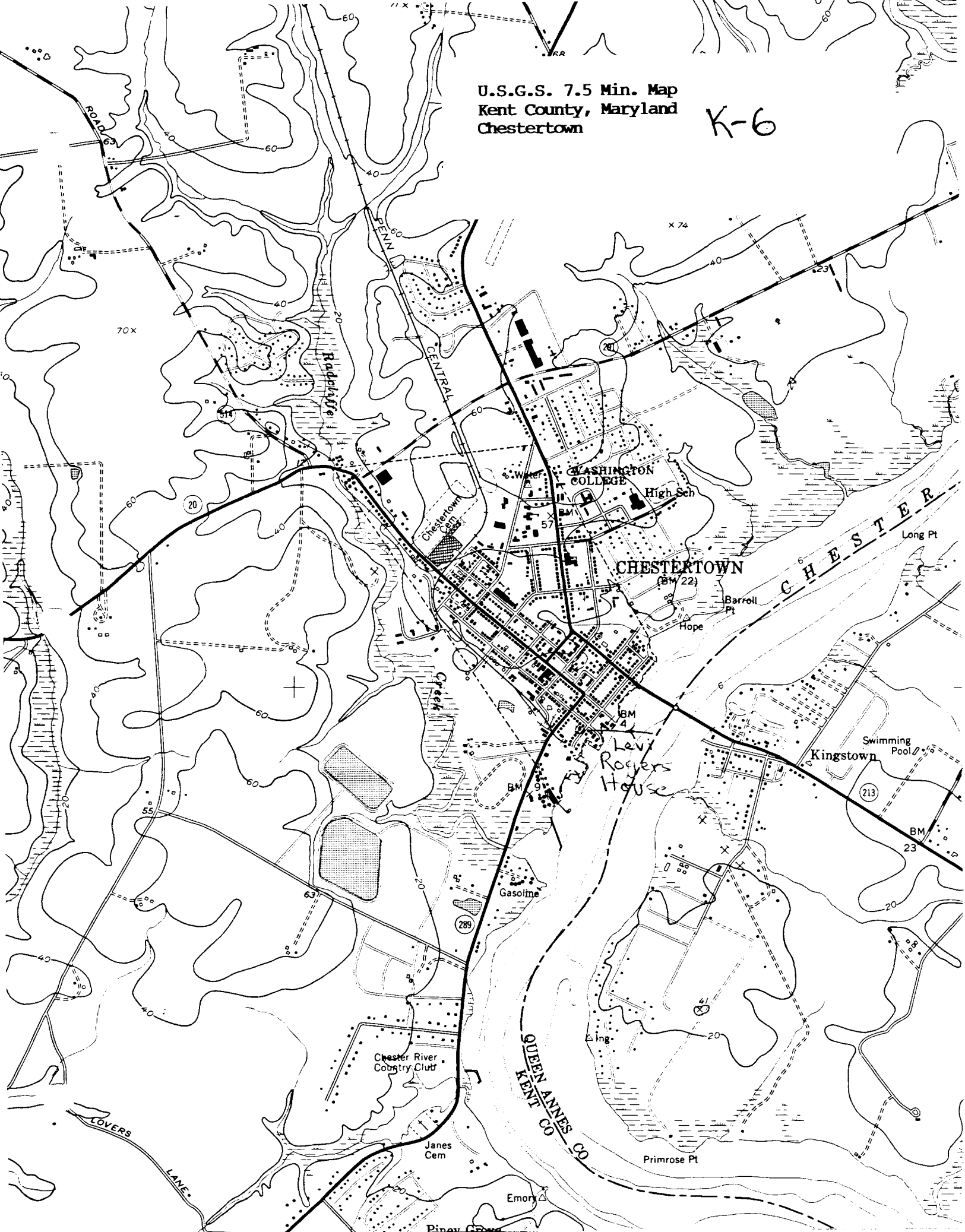




Photo: R. Neill
Processing: C. Engstrom